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## Maine Perspective

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Department of Public Affairs, University of Maine; Melissa Adams; Kimberly Dineen; Kathleen Gaede; Scott Wilkerson; and David C. Smith

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# Maine Perspective

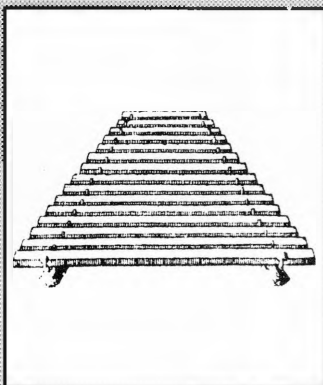
Vol. 2 No. 35

A PUBLICATION FOR THE UNIVERSITY OF MAINE

APR 24 1991

APRIL 19, 1991

## In Perspective



### "A" Train Jazz

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## Newly Named Interim President Cites the Challenges Ahead for UM

*Editor's Note: John Hitt, vice president for Academic Affairs, this week was named by Chancellor Robert Woodbury to become Interim President of the University of Maine effective July 1. Woodbury's choice is subject to endorsement by the University of Maine System Board of Trustees, which meets next on May 20. Hitt has held the No. 2 administrative position at UM since 1987. He will assume the interim presidency when UM President Dale Lick leaves the University to become president of Florida State University. It is anticipated that a search committee for a permanent UM president will be established by the end of the semester, and that the formal search process will begin in the fall.*

*The following is a statement from Hitt to the University community.*

Changes in presidential leadership are always stressful to a university community. Continuity is reassuring; transition, unsettling. For the past five years, Dale Lick's energetic, committed leadership has been a constant in the daily life of the University. In the four years I have been privileged to work with him, Dale's unfailing faith and optimism, his resilience and deep human decency, have been anchor-points in my professional life. Even when we have differed, I have always seen clearly his commitment to the highest values of the University, and his deep caring for its people.

Now Dale is leaving and Chancellor Woodbury has asked me to serve as interim president until a search can be completed for Dale's successor. It's a humbling experience.

*continued on page 2*

## Privately Supported Alfond Expansion Proceeding on a Tight Schedule

With the help of a \$2.3 million cash gift, the sale of 11 private skyboxes and the promise of more athletic events and even more seats for fans, the University of Maine is starting construction this spring on the \$3.8 million expansion to Alfond Arena.

The Alfond expansion project was totally funded through private contributions - the \$2.3 million lead gift coming from Alfond's original benefactor and namesake, Harold Alfond, and the additional revenue from the sale of 11, \$125,000 private skyboxes.

An additional 1,500 new seats will be added to Alfond along with much-needed amenities such as larger concession stands and more restrooms, said Thomas Boeh, senior associate director of Athletics. A major addition, however, will be the men's

and women's basketball programs that, starting next year, will play home games at Alfond along with the ice hockey team.

The additional seating will be added on the east and west side of the building above the existing seating. One-third of the new seats will be allocated to UM students, one-third to members of the public on the waiting list, and the remaining third, closest to the playing surface, to Black Bear Athletics Education Fund members.

"These are the people whose donations keep the lights on," Boeh said. "The Black Bear Athletics Education Fund donors are the benefactors, the people who allow us to expand and maintain the building, so it is reasonable to give them access to those seats."

*continued on page 5*

# In Recognition of Student Leadership

*Editor's Note: This semester, Student Services, in its ongoing recognition of student leadership on campus, initiated a new project. Student leaders, individuals who are noted for their service and achievements in the University community, are being recognized in a display in the Memorial Union. Their photos and biographical sketches can be found in the "Student in the Lead" display in the Union, and are part of this series in Maine Perspective. If you know of other UM students who should be so honored, contact Student Services, x1820.*

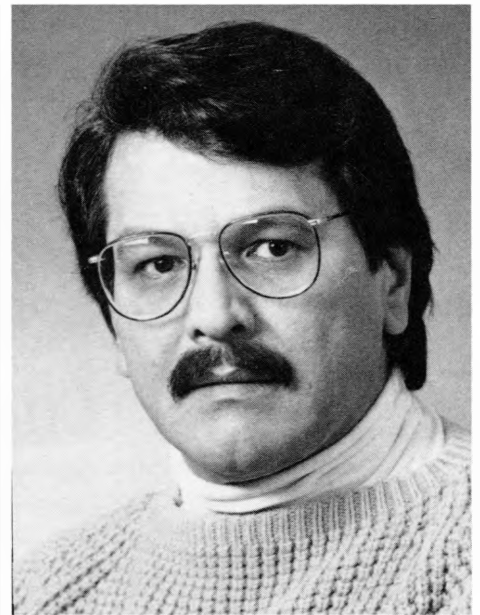
When asked how he views himself as a leader, Wayne Mitchell, a non-traditional student, straightforwardly says, "I don't see myself as a leader." However, in his position as student representative to the Board of Trustees, his representation on the Program and Budget Review Task Force, his participation in numerous charity organizations, and his past roles in tribal leadership of the Penobscot Indians, it is clear that Wayne is a leader.

If he won't accept the title of leader,

Wayne will characterize himself as a "spokesperson" in each of the roles he plays. In this capacity, he feels his ability to represent both sides of an issue is critical. In order for Wayne to be effective at this, preparation is paramount. As a lawyer would, Wayne prepares himself based on arguments for each side of an issue. Once he has gained a clear understanding of the various components before him, he feels ready to articulate clearly, and communicate effectively.

As an undergraduate studying political science and a student senator, Wayne is well-trained to take on his future goals. He would ultimately like to pursue a law degree and "will do anything to get myself through law school."

Patience and compromise are also hallmarks of Wayne's disciplined approach to leadership. In order to research an issue, one must have the perseverance to wade through the materials at hand and derive an articulate response. Compromise, for Wayne, means having an understanding of administrative bureaucracy, and



a sensitivity to diverse constituencies within the organization.

In his experience with student government and administrative structures at UM, Wayne feels his voice has been given considerable attention. He enjoys the decision-making process and committee work involved with the Board of Trustees, and debating issues on the floor of the Student Senate. In his modest assessment of himself as leader, Wayne underscores important concepts in leadership: an ability to provide a knowledgeable voice, and a rejection of leader as the central figure in the group.

## Interim President *continued from page 1*

Even though my preparation for this assignment is about as good as one might hope to get, it is still a big step from the chief academic officer's post to the presidency. Then there is the list of challenges confronting the University of Maine in the coming year. The state's budget crisis tops the list, but we have other agenda items of great importance as well. Indeed, the whole question of strategic planning must be addressed. In my opinion we must move ahead with the work of the Futures Planning Council to identify the strategic thrusts the University of Maine should pursue into the 21st century.

It is imperative that we keep moving ahead. We simply cannot afford to lose momentum. Universities are just like people: they either get better or they get worse. If we try to mark time for a year, we will do real harm to our University. I pledge to each of you my best efforts to work with all members of the University of Maine community - its faculty, staff, students, alumni and friends - to continue to improve this fine institution. My first priority shall be to protect and enhance our ability to perform our land-grant, tripartite mission of teaching, research and service. This calls for teamwork. I hope I can count on each of you to continue to give your best efforts to make the University of Maine a model among land-grant universities in the way it uses its limited resources to meet the needs and aspirations of its students, faculty and staff, and in the ways it serves the citizens of Maine.

## Maine Perspective

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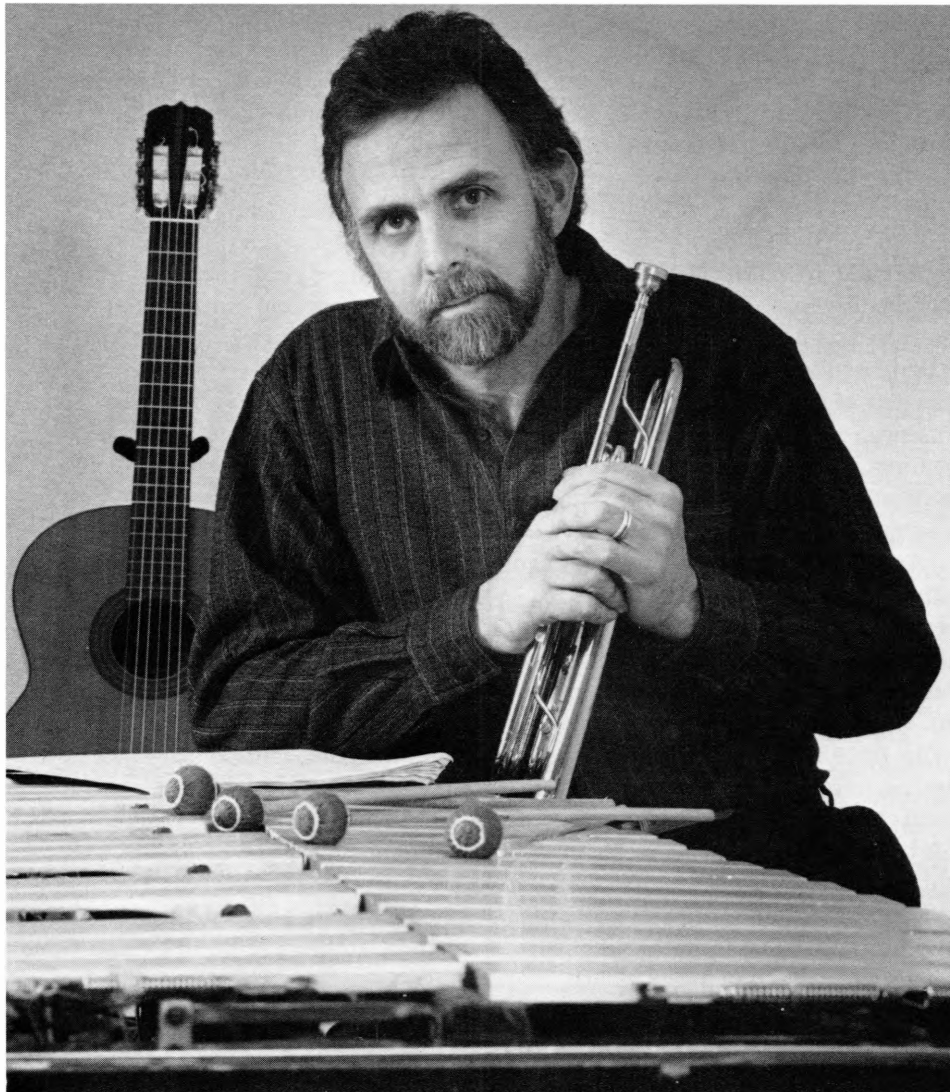
# The Jazzy Side of Jim Frick

As editor of publications for the University of Maine Alumni Association, Jim Frick's days are filled with words, sentences, paragraphs and stories.

As a moonlighting jazz musician, his nights are filled with notes, chords, measures and songs.

Since the mid '70s, Frick has been playing eastern Maine clubs, restaurants and inns with various groups - most recently his group, "A" Train. Consisting of a basic quintet with guitar, acoustic bass, saxophone, vibes and drums, the group performs what Frick describes as "mainstream jazz" - Duke Ellington, Miles Davis, Wes Montgomery, Charlie Parker, and Thelonius Monk, among others.

**"A" Train** Photo by Michael York  
**Jim Frick** Photo by Michael Mardosa



Frick started the group five years ago after looking for musicians to help with a winter concert in Bar Harbor that has since become an annual tradition. Today the group includes John Gallagher, acoustic bass; Hugh Bowden, guitar; Maine graduates and alumni of UM's 20th Century Music Ensemble Steve Orlofsky-saxophone and Mike Bennett, drums, and Frick on guitar, vibraphone and trumpet.

Although he took many music courses in college, Frick prefers to stick to the standards instead of writing his own compositions.

"I've never felt a compelling need to write my own music because there's so much great music in mainstream jazz," he said. "We haven't even touched the surface in terms of our repertoire."

"The main thing about jazz is that it's an improvisational music, so to me the creative part of my music comes out in my improvisation."

After three years as an Army paratrooper, including a year in Vietnam, Frick attended Brookdale College and started his music studies there. He later transferred and received his degree from the College of the Atlantic. After taking several music courses, getting groups together and studying with several "top-notch" jazz guitarists in the New York and New Jersey area, Frick considered a music major but decided against it.

"I really wanted to perform, that's what I loved," he said. "To make it as a performer full time is such a difficult undertaking, most of the people I knew who majored in music became music teachers and I knew I didn't want to do that."

Although he didn't want to teach as his full-time profession, Frick gave guitar lessons for six years.

"I enjoyed many students who were excellent but I didn't find it that rewarding," he said. "Most of them weren't serious about music ... they weren't really getting anywhere. But when you do get a good student it's a great experience."

In the mid-1970s, Frick's uncle, *continued on page 6*



## Overseas Outlooks

*Editor's Note: The following is a monthly column by the UM Office of International Programs, written by Rolf Olsen, interim co-director, and marketing and public relations the Maine Center for the Arts.*

Since the Maine Center for the Arts first opened in September 1986, its mission has been to present multicultural programming of high quality and wide diversity. The 1,629-seat Hutchins Concert Hall presents a wide assortment of live performances throughout the year, ranging from classical music to bluegrass, from avant-garde dance to Broadway musicals, jazz to folk and ethnic music, comedy to family entertainment and much more. Since that very first season, the multicultural program component has been substantial, including both world-renowned and lesser-known performers and lecturers.

Presenting programs from diverse cultures is very important to any contemporary performing arts series for many reasons. Perhaps most obvious is the fact that many of the performances are quite simply very beautiful to experience, whether in dance, music, theater or another discipline. Such performances also often challenge audience members by providing them with a totally new and different experience.

Beyond the obvious beauty of performance artforms from diverse cultures, however, there are other important reasons to present culturally varied programming. Historically conflicts among people of different countries, cultures, races or religions often have their roots

in either misunderstanding or lack of understanding of why different groups of people live, behave, or worship the way they do. Even geography and terrain may influence cultural differences. Viewed from a historical perspective, misunderstandings can create fear, uncertainty or distrust among people of different cultures, which may result in some form of conflict, ranging from minor turbulence to major war. Artforms from different cultures often clearly reflect their very different social, economic and religious value systems. A deeper understanding of the reasons for these differences has the potential to remove reasons for conflict.

Exposure to people from different countries, religions or races through their artforms helps to foster greater understanding among people of the world. People from different cultures offer diverse "world views" which can help to enhance our own perspectives. As the globe "shrinks" more and more, it becomes increasingly important for all of us to take an active step toward understanding how and why people are different all over the world.

The multicultural component of the performing arts is not always easily identifiable. For example, African musicians and dancers offer a very different experience than we are accustomed to in this part of the U.S. But many so-called American artforms have roots in other cultures. Here are some examples of how multicultural influences come together in a unique contemporary artform:

\* New Orleans jazz draws from African, Latin, French and other influences to become what it is today.

\* American modern dance often derives much of its fascinating beauty not only from ethnically diverse musical roots, but also from a variety of visual and performing arts sources from European classical to Asian contemporary.

It becomes important, then, to accept not only the contemporary manifestations of diverse cultural heritages, but also to recognize their diverse origins, whether they be from Africa, South America, the Far East, Europe, Asia, or one of the native cultures from our own

continent. In this way, audiences achieve better understanding of an artform.

It is interesting to note that, in general, activities of an international or culturally diverse nature tend to draw impressive audiences here at the University of Maine. Clearly there is a substantial interest among residents throughout the region in learning more about the people, art and history of other cultures.

The list of countries and cultures represented in performances, lectures and other activities is very long. During the Center's first five seasons, the list has included China, Canada, England, Switzerland, France, Sweden, Germany, South Africa, Kenya, Japan, Ireland, the Soviet Union, Czechoslovakia, Hungary, Cuba, Holland, Scotland, Mexico, Australia, Brazil, Vietnam, Cambodia, Austria, Israel, Norway, Italy, Senegal, Nigeria, Uganda and others. Some of the orchestras included members from several countries. In addition, there have been performances representing a variety of ethnic groups from within the U.S., including Native American, Jewish and African American.

A partial list of international and culturally diverse performers and lecturers who have appeared in the Hutchins Concert Hall includes: the Kodo Drummers, Ladysmith Black Mambazo, Marcel Marceau, the Canadian Brass, Simon Wiesenthal, Richard Leakey, Jane Goodall, the Amsterdam Guitar Trio, the Clancy Brothers, Horacio Gutierrez, the New Stockholm Chamber Orchestra, the Franz Liszt Chamber Orchestra, the Chieftains, American Indian Dance Theatre, the Peking Acrobats, the Shanghai Acrobats, the Soviet Acrobatic Revue, the Andreyev Balalaika Orchestra, the Swiss National Youth Ensemble, the Lichfield (England) Boys Choir, the Klezmer Conservatory Band, Jean Redpath, the Czech Philharmonic, Sarafina!, La Bottine Souriante, the Royal Winnipeg Ballet, Les Grands Ballets Canadiens, Helen Reddy, Samite of Uganda, Youssou N' Dour, Brenda Wong Aoi, DanceBrazil, Margie Gillis, Tito Puente, Roger Whittaker, the Tokyo String Quartet and Mummenschanz.



## Directory Changes

- x1592 **Andrew Moody**, UNIX Systems Analyst, CIT, 250/250A Telecommunications Bldg.
- x1597 **Network Specialist**, CIT, 250/250A Telecommunications Bldg.
- x1548 **Office of Human Resources**  
fax number



## Alfond Expansion *continued from page 1*

While the upper two-thirds of the seats will be bleacher-style, they will be a marked improvement over the older bleachers seats, Boeh said. "The seats in the balcony are very small, 18 by 20 inches, with only 20 inches of knee clearance. What we decided on were fewer seats of a higher quality."

Other major complaints such as lack of adequate restrooms and concession stands will be addressed by the expansion. The women's restrooms will undergo a size increase of 500 percent, and although men's restrooms will not increase as much, there will be a substantial increase as well. In addition, one concession stand will remain intact while the other two are relocated for a more efficient use of space. The total number of serving stations will then increase from nine to 14.

Other new features will include an elevator for greater handicapped accessibility, a storage area for the basketball equipment and floor, additional locker rooms, and larger aisles and walkways.

The 11 new private skyboxes will overhang the south end of the building. Sold for \$125,000 each to individuals and corporations, the boxes will have eight permanent seats, an open front and room in the back for additions. With a 10-year lease on every box, all but one of the boxes have been sold, with one donated to the University for its use. The boxes will be used for men's and women's basketball, and ice hockey.

"After 10 years we will turn it over and charge some sort of a lease fee to have use of the boxes again," Boeh said. "That money will end up going into the building again (for improvement) and the boxes will be a continuing source of revenue for the building."

The pressbox, currently located above the ice at one end of the building, will be moved to accommodate the skyboxes - a move which is beneficial to everyone involved, said Boeh.

While Alfond was one of the only arenas in the Northeast to have a pressbox on one end of the ice, an undesirable position for viewing the game, plans are being drawn up to move the pressbox to mid-ice above the new seating, giving media a better view of the game.

"We want to use every possible square foot of this building where you can see

the playing area. This building is an architectural challenge by its structure, (the roof) causes some sight-line difficulties."

While the roof gives Alfond its distinct shape and size, it also hinders the upcoming construction as well as future seating, said Tom Cole, director of Facilities Management.

"The roof is very complicated from an engineering perspective," he said. "Part of the roof has to be disassembled, which means you have to make sure the rest of the roof stays up."

Another problem, Cole said, is the roof consists of special prefabricated beams which can't be found "right off the shelf." In order for Alfond to be weather-tight and closed in by the target date of Nov. 1, the tight timetable of six months must be adhered to strictly.

"Getting the lead time to get the materials available, getting into the ground when we want to, and the weather will all be factors," Cole said.

"Getting that place usable by Nov. 1 is going to be a trick. But if we didn't think we could pull it off we wouldn't be trying."



### Along the Mall

**Martin Stokes**, assoc. prof. of animal, veterinary and aquatic sciences, visited Agronomist Stephen Francis and Dairy Nutritionist Joseph Harrison, March 9-11, Washington State University, Puyallup Research and Extension Center, Puyallup, Wash., to discuss cooperative silage research and alternative crops suitable for growth in Aroostook County. Stokes was also a guest at a western Washington State goat producer's meeting March 9. He made three presentations on silage preservation and utilization to Washington dairy farmers, feed manufacturers and commercial nutritionist in Sumas and Lynden, March 12-13, and visited eight commercial dairy farms to discuss silage quality, March 9-14. His trip was jointly sponsored by Ferndale Grain Inc., Ferndale, Wash., and Farmline International, Schaumburg, Ill.

"It's a very complicated project with a very short time period," he said.

Cole likens the expansion of Alfond to the building of the Sawyer Environmental Research Center. While both projects are similar in size and scope, the Sawyer building took a year to be completed while Alfond has only six months.

The contract for the Alfond expansion has not been bid, but Cole said he expects to see construction start "as soon as they can get into the ground," preferably by late May. From that date the contractor has until Nov. 1 to get the building weather-tight and basically usable.

"The intent is to have the project sufficiently complete, basically enclosed and the new shell constructed by the start of the men's ice hockey and the men's and women's basketball seasons," Cole said.

"That doesn't mean the new seating or some of the new areas will be available at the time - they probably won't. But as the year progresses, additional seating will become available.

"It's a very tight and optimistic schedule."

**Peter Csavinsky**, prof. of physics, attended the 1991 Sanibel Symposia on Atomic, Molecular, and Condensed Matter Theory, St. Augustine, Fla., March 9-16 where he presented a paper: "A Variational Density-Functional Calculation of the Atomic Correlation Energy with a Recently Proposed Correlation-Energy Functional."

**Charles Grant**, dir., Counseling Center, served as chair of the APA Accrediting Team which conducted a site visit March 7-8 to evaluate the internship at the Center for Counseling and Development, University of Delaware. He also attended the meetings of the Board of the International Assn. of Counseling Services, Inc., and the University and College Counseling Centers accrediting board. Grant was installed as chair of the UCC Accrediting Board and as vice president of the IACS for a two-year term. The meetings were held in Atlanta March 16.

## Jazz *continued from page 3*

amateur vibraphone player, gave Frick his vibes, which he taught himself to play. Just a year ago, Frick started to teach himself the finer points of the trumpet, an instrument he hadn't played in over 30 years, "to add another horn to the group."

Although Frick didn't start playing jazz until his mid-20s, he has been a fan of jazz most of his life.

"I grew up listening to jazz. I had unusual musical taste when I was a kid. My sister played a lot of Ray Charles and Nancy Wilson albums, and we had a neighbor who was always playing jazz, so I was exposed to it early on.

"Jazz has always meant something to me, even when I was just a listener of

jazz, before I got into playing it," he said. "It's always spoken to me."

Among his major influences today are the people who so deeply affected him as a child - Miles Davis, Thelonius Monk and especially, Duke Ellington.

"Ellington was probably the strongest influence on me," Frick said. "To me he was the first jazz musician in the modern era of jazz, but his music is still very contemporary.

"He led the whole direction in contemporary jazz in terms of the harmonies, rhythms and composition."

Aside from its improvisational character, it's jazz's evolutionary history that attracts Frick.

"In the 1920s Louis Armstrong set the

standard as the first great jazz soloist. In the '30s people like Ellington built on what Armstrong did. Then you had Charlie Parker burst on the scene with bebop. And young players like Miles Davis learned from Parker and broke into a whole new modern form - cool jazz. Then John Coltrane learned from Miles and pushed the music even further. Everyone playing today owes a debt to these innovators.

"It's all a continuum. I tell young people who are studying the music, you can't play jazz until you've listened to the whole evolutionary ladder," Frick said. "It's like studying American history, one development led to another."

Along with "A" Train, Frick also plays in a duo with guitarist Miller Dority. Between the two groups, Frick estimates he plays about 40 dates a year in eastern Maine.

"We all have day jobs, none of us depend totally on what we make from music, so we can just take jazz gigs - jobs where we play our kind of music."

After a full day at work and a three-hour commute, jazz means much more to Frick than just performing.

"Duke Ellington said 'Jazz is the release of the human spirit.' I find that when I'm playing, I'm out of touch with everything else. All I'm in touch with is the music and trying to express what's inside me. And the great thing about jazz is that you are always learning, expanding and finding something new in the music. Jazz is a journey, whether you're a player or a listener. The listener gets to hear the musician create on the spot and that makes it exciting.

"It's a personal outlet, and extremely important part of me. It's an avenue of expression I otherwise wouldn't have," he said.

"There's a real communication that goes on between people that play in a group. You can't in the classical sense just play the notes. You have to be very much plugged into what the other people are doing," Frick said.

"I really love the dynamic of performing jazz in a group," Frick said. "And I feel fortunate that there are so many fine musicians right here in eastern Maine to play with and learn from."



## Along the Mall

**Matthew Higgins**, grad. assist., civil engineering, won the \$1,000 first prize in the 1991 Student Paper Competition sponsored by the Water Pollution Control Federation. Higgins will present his paper: "The Use of Constructed Wetlands in Treating Agricultural Runoff," at the 64th Annual WPCF Conference, Toronto.

**Dana Humphrey**, assist. prof. of civil engineering, organized a one-day technical seminar: "Hazardous Waste in Civil Engineering," sponsored by the Maine Section of the American Society of Civil Engineers, March 15, Lewiston. The seminar was attended by 65 engineers, environmental scientists, geologists and contractors.

**Peter Morici**, prof. of economics and Canadian studies, offered a public lecture and chaired a symposium on North American Economic Integration at the Columbia University Graduate School of Journalism, Feb. 4 and Feb. 11. In addition, on March 19, Morici spoke to the New York Association of Business Economists.

**William Lilley**, University Maine Cooperative Extension forestry specialist, spoke on the subject: "How About a Wreath & Brush Business?" at the Northern New England Christmas Tree Conference, West Lebanon, N.H.

**Susan Marsh Perry**, assist. prof. of dental health, presented a continuing education program: "Maternal and Pediatric Oral Health Care: Recognizing and Educating," at the 16th Annual Yankee Dental Congress, Jan. 17-20, Boston. The course focused on the provision of preventative dental services and oral health education for pregnant and pediatric dental patients.

**Kathryn Olmstead**, assist. prof. of journalism, delivered a paper on cultural vs. political journalism at the national meeting of the Popular Culture Assn., San Antonio, March 27. "Breaking the Cocoon," describes how U.S. mass media insulate Americans from an accurate picture of the world by relying too heavily on official government sources, and asks if America's definition of news is broad enough for a nation participating in a global community.

**Richard Jagels**, prof. of forest biology, gave a talk: "Tropical Forests - Slowing the Destruction," to the Maine Audubon Society, Brewer, March 1.

**Russell Briggs**, assist. research prof., presented the seminar: "Forest Site Classification in Maine," at the faculty of forestry, SUNY College of Environmental Science, Feb. 1.



# UM Calendar

April 22-May 6

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to:

Maine Perspective Calendar  
Public Affairs.

Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance.

**Deadline for each  
issue: 9 a.m. Friday**

For more information, call x3745.

## LAST-MINUTE NOTES:

**"Prescribed Burning: A Possible Control of Woody Vegetation in Fens,"** an oral exam by Sally Rooney, candidate for master's degree in botany, 9 a.m., April 19, 301 Deering Hall.

**"Conservation of *Isotria medeoloides*: A Federally Endangered Terrestrial Orchid,"** an oral exam by Pati Vitt, candidate for master's degree in botany, 1 p.m., April 19, 101C Deering Hall.

**"Genetic Basis for Sporadic Developmental Defects in Mice,"** by Jeff Crosby, Jackson Laboratory, part of the Department of Zoology Spring Seminar Schedule, 3:10 p.m., April 19, 102 Murray Hall. x2546.

## 22 Monday

**"Communicating Under Pressure Packed Situations: Practical Tips for Managers,"** MGT053, a Management Programs seminar by Walter St. John, president, Management Communications Institute, and former executive, Hershey Corp., 9 a.m.-4 p.m., April 22, Hilltop Conference Room. Admission. x4092.

**"Rational-Choice Models in Economics and Sociology: A Critique,"** a lecture by Neil Smelser, Phi Beta Kappa Visiting Scholar, professor of sociology and Chancellor's Fellow, University of California at Berkeley, noon-1:30 p.m., April 22, Lown Rooms, Union. x2380.

**"Dangerous Liaisons,"** a No Popcorn Cinema presentation, noon, April 22, Sutton Lounge, Union. x1734.

**"'Arianne's Terror:' Performance Analysis of a Live-Action, Outdoor, Role-Playing Adventure,"** an oral exam by Kurt Lancaster, candidate for master's degree in theatre, 1 p.m., April 22, 229 Alumni Hall.

**"Future Trends in American Sociology,"** a lecture by Neil Smelser, Phi Beta Kappa Visiting Scholar, professor of sociology and Chancellor's Fellow, University of California at Berkeley, 3:15-4:45 p.m., April 22, Sutton Lounge, Union. x2380.

**Oratorio/Orchestra performance,** 8 p.m., April 22, Orono Methodist Church. x1240.

## 23 Tuesday

**"Stealing Home,"** a No Popcorn Cinema presentation, noon, April 23, Sutton Lounge, Union. x1734.

**"Re-reading Little Women. Re-defining 'Teaching,'"** a lecture by Susan Laird, part of the Women in the Curriculum Lunch Series, 12:15 p.m., April 23, Bangor Lounges, Union. x1228.

**"Slash and Burn in the Sertao Central,"** a lecture by Elizabeth Dyck, part of the Graduate PSE Seminar Series, 3:10 p.m., April 23, 17 Deering Hall. x2997.

**"Transitions: The Benefits and Bonuses of Leisure Time,"** moderated by Marc Baranowski, 3:30-5 p.m., April 23, Dexter Lounge, Alford Arena, including: "Looking Forward: The Transitions of Retirement," by Sally Hoffman, certified rehabilitation consultant; "Staying Involved: Opportunities for Volunteering," by Del Rowe, former UM employee, now with RSVP (Retired Senior Volunteer Program); "Let's Go! Information on Discounts and Special Travel Opportunities for Seniors," by Lori Perry, travel consultant; and "Staying Healthy: The Importance of Exercise and Nutrition," by Katherine Musgrave, professor emerita of human development. x2367.

**Phi Beta Kappa Annual Initiation** followed by, **"A Collective Cultural Myth: The 'Good Life' in California,"** a lecture by Neil Smelser, Phi Beta Kappa Visiting Scholar, professor of sociology and Chancellor's Fellow, University of California at Berkeley, 4-6 p.m., April 23, Bodwell Lounge, Maine Center for the Arts. Reception follows. x2380.

**Phi Kappa Phi Annual Spring Initiation,** 7 p.m., April 23, Hilltop Conference Room. x1290.

**Chamber Music Group Recital/Competition,** 8 p.m., April 23, 120 Lord Hall. x1240.

## 24 Wednesday

**"Managing for Quality: A Philosophical and Managerial Guide to Creating a Company Culture Dedicated to Providing Quality Products and Service,"** MGT059, a Management Programs seminar by Margaret Beckman, personnel director, Training and Development Corp., 9 a.m.-4 p.m., April 24, Hilltop Conference Room. Admission. x4092.

# CALENDAR OF ONGOING EVENTS

**"Peace Through Music,"** a weeklong music festival featuring rock and folk musicians to benefit UM Peace Studies Program, 9 p.m. April 18-20 and April 25 and April 27, 8 p.m. April 22-23, Penny Post Cafe, Old Town. Admission. For details on performances each evening, to purchase advance tickets or for more information, x2609.

**Art Exhibition and Sale,** arranged by Marson Galleries Ltd., Maryland, 10 a.m.-4:30 p.m., April 25-26, University of Maine Museum of Art 1938 Gallery, Carnegie Hall. x3255.

**"Paper Modules: Studies in Three Dimension,"** a University of Maine Museum of Art exhibit, through April 22, Graphics Gallery, Union. x3255.

**"Something Fishy: An Independent Study Project by Diane White,"** a University of Maine Museum of Art exhibit, through April 22, Hauck Gallery, Union. x3255.

**"Maquettes of Installations for the University of Maine 125th Anniversary Celebration,"** a University of Maine Museum of Art exhibit, through April 22, Hole in the Wall Gallery, Union. x3255.

**"Our Town,"** a play by Thornton Wilder, directed by Norman Wilkinson, 8 p.m. April 25-27, 2 p.m. April 26-27, Hauck Auditorium. Admission. x1755.

**"More Than Meets the Eye,"** a Planetarium show, 7 p.m. Saturday, through April 27, Wingate Hall. Admission. x1341.

**"Our Sky Family,"** a Planetarium show, 2 p.m. Saturday, through April 27, Wingate Hall. Admission. x1341.

**"A Planet Called Earth,"** a Planetarium show, 7 p.m. Friday and 2 p.m. Sunday, through April 28, Wingate Hall. Admission. x1341.

**1991 Annual Art Student Exhibition,** through May 3, University of Maine Museum of Art, Carnegie Hall.

**"Symbols of Identity, Status and Power in Africa"** a Hudson Museum Exhibit developed from the Museum's permanent collection, through May 19, Hudson Museum, Maine Center for the Arts. x1901.

**"Pars Orientalis: East Asia in Early Maps,"** an exhibit of 35 maps documenting the discovery and exploration of Asia and examining European perceptions of the region, through May 26, Hudson Museum, Maine Center for the Arts. x1901.

**"The Magic of Mexican Masks - Recent Acquisitions,"** a Hudson Museum Exhibit of Mexican dance masks and dance paraphernalia, through July 7, Hudson Museum, Maine Center for the Arts. x1901.

**Senior Swim Exercise Class** for those 55 and older to improve their cardiovascular fitness, flexibility and stroke. Ann Skalski, a fellow senior will be the instructor, 10-11 a.m., Monday and Wednesday, Wallace Pool. Admission.

**Masters Swim Program** for intermediate to highly skilled swimmers, workouts in a structured setting with some instruction and monitoring, 11-11:45 a.m., Monday, Wednesday, Friday, Wallace Pool. Admission. x1082.

**Monday Jazz,** every Monday, 12:15 p.m., Union. x1734.

**Loved Ones in the Middle East Support Group** for friends and family members of those involved in Operation Desert Storm, sponsored by the Counseling Center, facilitated by Liane Hamrick, Mondays, 3:30-5 p.m., Counseling Center, Fernald Hall.

**Newman Center/Our Lady of Wisdom Parish Weekly Liturgy Schedule:** Monday-Thursday, 4:45 p.m.; Sunday 9:30 a.m., 11:15 a.m. (Union); and 6:15 p.m. 866-2155.

**Peace Club Meeting,** 5 p.m., Mondays, Bangor Lounge, Union. x2509.

**Yoga and Meditation,** every Tuesday, 7:30-8:30 a.m., Wilson Center, 67 College Ave., 866-4227.

**Support Group for Students with Learning Disabilities,** every Tuesday, 3-4:30 p.m., Old Town Room, Union.

**Maine Peace Action Committee (MPAC) Meeting,** 4-5:30 p.m., every Tuesday, Virtue Room, The Maples.

**Job Networking Support Group,** noon-1 p.m., every Wednesday, Ham Room, Union. x4014.

**Support Group for Parents of Children with Special Needs,** every Wednesday, 3-4:30 p.m., Old Town Room, Union. x2311.

**University of Maine Archaeological Society,** open to all majors especially those linked with anthropology and archaeology, every Wednesday, 7 p.m., Sutton Lounge, Union.

**Ecumenical Bible Reflection,** every Thursday, noon-1 p.m., Stodder Private Dining Room. 866-4227.

**UM Chess Club Meeting,** every Thursday, 7 p.m., Lynch Room, Fogler Library. x3522/866-4589.

**Campus Crusade for Christ,** every Thursday, 7:30 p.m., North Bangor Lounge, Union. 866-2830.

**International Coffee Hour,** 4:30 p.m., Friday, Bangor Lounge, Union.

**Worship and Celebration,** every Sunday, 5-6 p.m., followed by a light supper, Wilson Center, 67 College Ave. 866-4227.

**Foreign Language Brown Bag Lunch Tables:** French-Monday; Russian-Tuesday; German-Wednesday; and Spanish-Thursday. All tables will be held in 207 Little Hall, noon-1 p.m. x2073.

# 24 Wednesday

**Third Annual Recognition Brunch** for University of Maine clerical staff, 10-11:30 a.m., April 24, Wells Commons.

**Department of Telecommunications Open House**, 10 a.m.-2 p.m., April 24, Telecommunications Building.

**"Distribution and Abundance of the Blue Mussel *Mytilus edulis* in the Mount Desert Narrows,"** a lecture by Linda Kindblom, part of the Oceanography Seminar Series, 11 a.m., April 24, 125 Lengyel Gym. x1445.

**"The Nature of Plant Species,"** a lecture by Chris Campbell, part of the Wildlife Seminar Series, noon, April 24, 204 Nutting Hall. x2862.

**"The Gauntlet,"** a No Popcorn Cinema presentation, noon, April 24, Sutton Lounge, Union. x1734.

**"A Microcomputer Based Lagrangian Numerical Model for Hydrodynamic Simulations,"** an oral exam by David Kleinschmidt, candidate for master's degree in civil engineering, 2 p.m., April 24, 284 Aubert Hall.

**"Spectroscopic Study of Anchored Vanadism Oxide on Silicon Dioxide: An Example of a Photocatalytic System,"** an oral exam by Jian Cheng, candidate for a master's in chemistry, 2:30 p.m., April 24, 428 Aubert Hall.

**"Editorial Cartoons in Maine: A View of United States Foreign Policy During World War II, 1941-1945,"** by Francis Rexford Cooley, candidate for master's degree in history, 3 p.m., April 24, 175 Stevens Hall.

**"Men and Their Aging Parents,"** a panel discussion, part of the Fathering: Being Fathered and Being Fathers Series, panelists have been in roles of responsibility with aging parents - professor Stanley Freeman; George Moutevelis, a dentist; Peter Weil, artist. Moderator will be Madeleine Freeman, executive director of the Eastern Area Agency on Aging, 3:15-4:45 p.m., April 24, Sutton Lounge, Union. x4014.

# Calendar

**Faculty Senate Meeting**, 3:15 p.m., April 24, Lown Rooms, Union. x1167.

**"Where is the University of Maine Going?"** a panel discussion coordinated by the UM Student Coalition. Taking part in the discussion will be Trustees George Wood and Sally Vamvakias, Chancellor Robert Woodbury, Thomas Christensen and Anita Wihry, 7 p.m., April 24, 100 Nutting Hall. 866-2309.

**Movie: "Metropolitan,"** 7 p.m. and 9 p.m., April 24, 130 Little Hall. x1734.

# 25 Thursday

**"So Much for the Good Kisses: A Retrospective of 'Talley's Folly,'"** an oral exam by Margaret Anich, candidate for master's degree in theatre, 11 a.m., April 25, 229 Alumni Hall.

**"The Effects of Clearcut Size on Bird Species Richness and Nest Predation Rates in Eastern Maine,"** by Tamia Rudnicki, candidate for master's degree in science, noon - seminar, 1:15 p.m. - defense, April 25, 204 Nutting Hall.

**"Interior Point Algorithms for Linear Programming Problem,"** by Geetha Rajavelu, candidate for master's degree in mathematics, 12:30 p.m., April 25, 421 Neville Hall.

**"Using Theatre Arts Skills to Instruct Franco American Students: A Creative Approach,"** by Elizabeth Pecoraro, candidate for Master of Arts degree, 12:30 p.m., April 25, 310 Stevens Hall.

**"Non-Linear Response of Thin-Plate Structures Subjected to Static, Cyclic and Dynamic Loads,"** an oral exam by Changqing Du, candidate for Ph.D. in civil engineering, 1 p.m., April 25, 101 Boardman Hall.

**"Normal-Superconducting Point Contact Spectroscopy of Nb, Nd<sub>1.85</sub>Ce<sub>0.15</sub>CuO<sub>4-delta</sub> and YBa<sub>2</sub>Ca<sub>3</sub>O<sub>7-delta</sub>,"** an oral exam by Randal Reinertson, candidate for Ph.D. in physics, 2 p.m., April 25, 114 Bennett Hall.

**"Morphology, Occurrence and Zoospore Ultrastructure of Three Chytridial Fungi from Maine Lakes,"** an oral exam by Joyce Longcore, candidate for Ph.D. in plant science, 2 p.m., April 25, 17 Deering Hall.

**Women's Center Meeting**, 3-5 p.m., April 25, South Bangor Lounge, Union.

**"Matewan,"** an Honors 202 video, 3:10-5 p.m., April 25, 100 Neville Hall. x2777.

**"Individual Differences in Lateralized Visual Pattern Perception: An Investigation of Functional Specialization in the Cerebral Hemispheres,"** an oral exam by Jeffrey Edgecomb, candidate for Ph.D. in psychology, 4 p.m., April 25, 202 Little Hall.

**"Living in Canopies - Consequence of Sessile Marine Plants and Animals,"** a lecture by Amy Johnson, Biology Department, Bowdoin College, part of the Plant Biology and Pathology Department Seminar Series, 4:10 p.m., April 25, 102 Nutting Hall. x2970.

**The 26th Annual College of Applied Sciences and Agriculture Honors Awards Night**, 6:30 p.m., April 25, Memorial Gym. x3202.

**"Dangerous Liaisons,"** a No Popcorn Cinema presentation, 7 p.m., April 25, Commuter/NTS Lounge, Union. x1734.

**Coffee House**, Movie-7 p.m., Music-9 p.m., April 25, Ram's Horn. x1734.

**Movie: "Metropolitan,"** 7 p.m. and 9 p.m., April 25, 130 Little Hall. x1734.

**Lecture by Samuel Pickering**, University of Connecticut professor and role model for the teacher in the movie, "Dead Poet's Society," part of the public forum series of the Bangor Education Foundation (of which UM is a founding co-sponsor), 7:30 p.m., April 25, Wellman Commons, Bangor Theological Seminary. 947-1633.

Thursday Night at the Bear's Den,  
8 p.m., April 25, Bear's Den. x1734.

## 26 Friday

**"How to Survive the Performance Review: Learning the Skills Necessary to Get the Most Out of a Performance Review,"** MGT 050, a Management Programs seminar by Liz Ashe, communications and training specialist, Affiliated Healthcare Systems of Bangor, 9 a.m.-4 p.m., April 26, Hilltop Conference Room. Admission. x4092.

**"Patches, Patches, P-A-T-C-H-E-S,"** a lecture by Bonnie Wood, part of the Department of Zoology Faculty/Student Colloquium Series, noon, April 26, 103 Murray Hall. x2546.

**"Evolution of Sex Allocation and Fertilization Rate in Fishes,"** a lecture by Chris Peterson, College of the Atlantic, part of the Migratory Fish Research Institute Seminar Series, 3:10 p.m., April 26, 102 Murray Hall. x2546.

**"Alkali Modified Bonding of Carbon Monoxide to Iron Surfaces,"** a lecture by Dan Dwyer, part of the Physics Colloquium Series, 3:10 p.m., April 26, 140 Bennett Hall. x1019.

**"Stealing Home,"** a No Popcorn Cinema presentation, 7 p.m., April 26, Computer/NTS Lounge, Union. x1734.

**Dance and Mime by Mummenschanz,** a Swiss mask-mime troupe, 8 p.m., April 26, Hutchins Concert Hall. x1755.

**After Hours Series with Reggae band "Active Culture,"** 9 p.m., April 26, Damn Yankee, Union. x1734.

## 27 Saturday

**"The Gauntlet,"** a No Popcorn Cinema presentation, 7 p.m., April 27, Computer/NTS Lounge, Union. x1734.

**20th Century Music Ensemble Concert,** 8 p.m., April 27, Hutchins Concert Hall. x1755.

## 28 Sunday

**Collegiate Chorale performance,** 7 p.m., April 28, Essex Street Methodist Church. x1240.

**Joseph Nadeau and Steven Weston Junior Recital,** 2 p.m., April 28, 120 Lord Hall. x1240.

**Lisa Nielson Cello Recital,** 8 p.m., April 28, 120 Lord Hall. x1240.

## 29 Monday

**"The Deer Hunter,"** a No Popcorn Cinema presentation, noon, April 29, Sutton Lounge, Union. x1734.

**"Benefit-Cost Analysis of Wildlife Reintroduction Projects,"** by Deanna Potter, candidate for master's degree in agriculture and resource economics, 3 p.m., April 29, Conference Room, Winslow Hall.

**Memorial Union Galleries (MUG) Community Liaison Committee Meeting,** 3 p.m., April 29, 1912 Room, Union. x3255.

**"Quantum Cryptography,"** a lecture by George Markowsky, part of the Computer Science Department Seminar Series, 3:10 p.m., April 29, 108 Neville. x3941.

## 30 Tuesday

**"Financial Statements and Ration Analysis: Interpretation and Implementation for Development of Maximum Profits and Financial Strength,"** MGT 052, a Management Programs seminar by Bettie Jean Taylor, commercial real estate consultant, 9 a.m.-4 p.m., April 30, Hilltop Conference Room. Admission. x4092.

**"F/X,"** a No Popcorn Cinema presentation, noon, April 30, Sutton Lounge.

**"The Backwoods of Komi, Russia Off the Beaten Track,"** a lecture by Barrie Brusila, consultant forester, part of the Wildlife Seminar Series, noon, April 30, 204 Nutting Hall. x2862.

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**"Something to Fight Over: Nebraskans and Divorce,"** a lecture by Paula Petrik, part of the Women in the Curriculum Lunch Series, 12:15 p.m., April 30, Bangor Lounges, Union. x1228.

**"Past, Present and Future of the Soil Nitrate Test for Corn in Maine,"** a lecture by Chris Jones, part of the Graduate PSE Seminar Series, 3:10 p.m., April 30, 17 Deering Hall. x2997.

**"Health Care in Late Adulthood: Financial Aid Considerations,"** moderated by Betsy Allin, 3:30-5 p.m., April 30, Dexter Lounge, Alford Arena including: "UMS Health Insurance Coverage for Retired Employees," by Mavis Hussey; "Financing Long Term Health Care: Do You Need Nursing Home Care Insurance?" by Frank Kimball, Maine State Bureau of Insurance and "Alternative Housing and Long Term Health Care Options," by Madeleine Freeman, executive director of the Eastern Agency on Aging. x2367

## 1 Wednesday

**"Managerial Psychology: What Managers Need to Know About the Way People Behave,"** MGT 056, a Management Programs seminar by David Campbell, management consultant and former lecturer, Harvard University, 9 a.m.-4 p.m., May 1, Hilltop Conference Room. Admission. x4092.

**"Bull Durham,"** a No Popcorn Cinema presentation, noon, May 1, Sutton Lounge, Union. x1734.

**"The Leningrad Connection,"** a report on their recent trip to Leningrad by Stan Freeman, Lynn Nelson and Bill Nicoll, noon-1:30 p.m., May 1, Lown Room, Union.

**Women's Center Meeting,** 3-5 p.m., May 1, South Bangor Lounge, Union.



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**Opening Reception of Guatemalan Exhibits,** 4 p.m., May 1, Hauck Gallery, Union. x3255.

**Retirement Reception for Robert Rhoads,** 4-6 p.m., May 1, University Club, Union.

**Movie: "Ferris Bueller's Day Off,"** a No Popcorn Cinema presentation, 7 p.m. and 9 p.m., May 1, 130 Little Hall.

## 2 Thursday

**"The Deer Hunter,"** a No Popcorn Cinema presentation, noon, May 2, Sutton Lounge, Union. x1734.

**"Effects of a Minimal Cognitive Intervention on Alcohol-related Knowledge and Attitudes of Fraternity Members,"** an oral exam by John Bowling, candidate for master's degree in counselor education, 1 p.m., May 2, 159 Shibles.

**Honors Convocation,** 3:30 p.m., May 2, Hutchins Concert Hall, followed by reception, Bodwell Dining Area. x3264.

**"Biophysical Mechanisms of Fog Deposition on Leaf Surfaces,"** a lecture by Dick Jagels, part of the Plant Biology and Pathology Department Seminar Series, 4:10 p.m., May 2, 102 Nutting Hall. x2970.

**Movie: "The Naked Gun,"** 7 p.m. and 9 p.m., May 2, 130 Little Hall.

## 3 Friday

**"Team Building: An Experiential Workshop,"** a Management Programs seminar by Patricia Roach, human resource management consultant, 9 a.m.-4 p.m., May 3, Hilltop Conference Room. Admission. x4092.

**"The Nototheniidae and Other Fishes of the Antarctic,"** a lecture by Hugh DeWitt, part of the Department of Zoology Faculty/Student Colloquium Series, noon, May 3, 103 Murray Hall. x2546.

**Oral exam** by Megan DeSouza, candidate for Master of Arts degree in teaching French, 3-5 p.m., May 3, 207 Little Hall.

**"Dimorphism, Parasitism and Sex: Modes of Reproduction in Deep Sea Ceratoid Angler Fishes,"** by Theodore Pietsch, University of Washington - Seattle, part of the Department of Zoology Spring Seminar Schedule, 3:10 p.m., May 3, 102 Murray Hall. x2546.

**Classes end** 5 p.m., May 3.

**Movie: "Misery,"** 6:30 and 9 p.m., May 3, Hauck Auditorium, Union. Admission.

**"F/X,"** a No Popcorn Cinema presentation, 7 p.m., May 3, Commuter/NTS Lounge, Union. x1734.

## 4 Saturday

**"Bull Durham,"** a No Popcorn Cinema presentation, 7 p.m., May 4, Commuter/NTS Lounge, Union. x1734.

**Music Department Faculty Gala,** 8 p.m., May 4, Hutchins Concert Hall. x1755.

## 5 Sunday

**"Preliminary Analysis of the Stratigraphy in the Gulf of Maine, Thoughts on Glacial/Deglacial History,"** a lecture by Tania Bacchus, part of the Oceanography Seminar Series, 11 a.m., May 5, 125 Lengyel Gym. x1445.

## 6 Monday

**Finals exams end** 8 p.m., May 6.

**"Night at the Opera,"** a No Popcorn Cinema presentation, noon, May 6, Sutton Lounge, Union. x1734.

**"Expression of a Diabetes Resistant H-2 Haplotype on Cells of Hematopoietic Origin, But Not Thymic Epithelium, Blocks Development of Diabetogenic T Cells Derived from NOD/Lt Marrow,"** an oral exam by David Serreze, candidate for Ph.D. in microbiology, 1 p.m., May 6, Hitchner Hall.



Twenty University of Maine chamber music students will participate in the annual Student Chamber Music Recital Competition at 8 p.m. April 23, Lord Recital Hall. The performances by undergraduate and graduate students will be judged by world-renowned cellist George Sopkin of the New England Piano Quartette. The Chamber Music Program is coordinated by cellist Diane Roscetti, UM associate professor of music. The winning chamber music groups will be taped at MPBN-TV studios for a broadcast to be aired 1 p.m. May 5. Photo by Ted Gamron



*Editor's Note: This SuperNet 2000 column will appear weekly through the end of the semester, and will discuss many of the related issues such as data and video in more depth. If you have a concern you would like addressed in this column, write: SuperNet 2000, 251 Telecommunications Building.*

*An additional note: The April 12 issue of Maine Perspective incorrectly identified Jean Pressey in a photo cutline. Pressey is assistant director of the Department of Telecommunications.*

### Voice Mail

You may have heard that, along with the new telephone which will appear on your desk this December, you will also have access to Meridian Mail, Northern Telecom's product for voice mail. The next question usually is, "What is voice mail?"

Having voice mail is like having an intelligent answering machine associated with your telephone, but without the extra box on your desk. Everyone can have a voice mailbox, whether on the Bangor or Orono campus. Voice mail provides the capability to send and receive confidential messages 24 hours a day from anywhere on or off campus. Meridian Mail is a tool which can be used to save time, energy and money.

Meridian Mail's functionality can be divided into four basic areas:

- \* call answering capability
- \* informational mailboxes
- \* automated attendant services
- \* voice menus

The following paragraphs will explain each of these functions so that you and your department can think about how to use them to make your work lives easier and more productive.

**Call answering** makes sure your callers have the option to leave a message when you can't get to your telephone. Whether you are busy on your line, away from your desk or on vacation, your telephone can be programmed to send your calls to Meridian Mail so that a personal message can be left for you. Callers will hear one of two possible personal greetings which are recordings

stored in your own voice. One recording will be received by callers on campus, and the other by people external to the campus. This will allow you to be as personal to your co-workers or as formal to the public as you wish. In the event of an emergency, however, a caller definitely wants to speak to a live person instead of a mailbox. Meridian Mail allows any caller with a touch-tone telephone to press "0," which will transfer the call out of voice mail and to another telephone number, usually that of a department secretary.

### Open House Telecommunications Office April 24 10 a.m. - 2 p.m.

Directions: Use Neville Hall entrance off Flagstaff Road. There will be signs to direct you to the Office on the second floor.

Once Meridian Mail has answered a call for you, it lets you know by providing either a red message-waiting light on your telephone, or a stutter dial tone when you pick up the telephone handset. Administration, faculty and staff will receive new Northern Telecom telephones which will display a red lamp. Students will use single-line standard analog telephone sets and will receive stutter dial tone as an indication of new messages.

To retrieve your messages, you will dial an extension number associated with Meridian Mail and will be prompted for a password. A password, created by you, is used for security purposes so that no one else can listen to your messages. Meridian Mail will then tell you how many new messages are waiting to be heard, the time and date each was received and whether they came from a specific station on campus, or from outside the system. You will then be able to listen to them, store them, delete them, or forward them to another person. Messages should be regularly deleted so as not to tie up the shared storage space of the Meridian Mail system disk.

Some departments find that a great deal of their time is spent repeating routine information over the telephone. Meridian Mail's answer to that problem is to provide an **informational mailbox** so when callers dial a specific telephone number they are connected to a recording of the desired information. This will free departmental personnel to perform other tasks. Callers are not allowed to leave a message on this type of mailbox.

The **automated attendant function** is used to transfer callers to their desired location without the intervention of an operator. The automated attendant is often used as a back up to the campus operator. When the operator is busy or if it's after business hours, the caller is prompted to enter the extension number or to spell the name of the person being called via the letters on the touch-tone keypad, and he or she is immediately transferred to the proper number by Meridian Mail.

**Voice menus** are rapidly becoming more and more popular in business as a way to provide information and better service to callers. This feature presents a caller with choices of possible destinations (e.g. "for billing, press 1, for service, press 2," etc.) all selectable from a touch-tone telephone keypad. This requires callers to be more specific about the nature of their request and Meridian Mail transfers the call to the most appropriate person.

Many other Meridian Mail features will be available to make your work life a little easier. One of the most valuable will be distribution lists. What this allows the faculty, staff and administration to do is record one message and send it to many mailboxes so as not to have to repeat yourself multiple times. This could save a great deal of time, especially when setting up meetings, notifying committee members of some new development, rescheduling classes, etc. Every department on campus will probably think of its own creative use of this feature.

Messages can also be identified as "urgent" when left, or as "private" so that they can't be forwarded to someone else.

*continued on page 8*





## Campus Notes

**"Where is the University of Maine Going?"** will be the subject of a panel discussion, coordinated by the UM Student Coalition, 7 p.m., April 24, 100 Nutting Hall. Taking part in the discussion will be Trustee George Wood, chair of the BOT Finance Committee; Trustee Sally Vamvakias, president of the University of Maine Alumni Association; Chancellor Robert Woodbury; Thomas Christensen, Faculty Senate president and member of the Futures Planning Council; and Anita Wihry, director of Institutional Planning. The public is invited to bring questions about the University as well as visions for the future. For more information, contact organizer Don Canning, 866-2309.

**All faculty and staff working with students being readmitted to the University for fall 1991** should encourage them to contact the Office of Residential Life for housing information and an application. They will be housed on a first-come, first-serve basis. If a readmitted student is interested in on-campus housing, he or she must contact Residential Life to receive information

because there is no automatic mailing for these students. For more information, call Residential Life, Estabrooke Hall, x4584.

A newly-revised course, EDH 561 - Comparative Education, is scheduled to be offered during the fall 1991 semester. The course will examine systems of education in representative countries of the world, including an analysis of cultural forces that create differences among them. Members of the campus community with background in other educational systems and an interest in contributing to the course are invited to contact Bernard Yvon, 317 Shibbes Hall, x2491.

**Study Abroad 1991-1992:** The pre-departure orientation program for all students who expect to study abroad this summer or next academic year will be 2:30-5 p.m., April 26, Lown Room, Union. This is a very important program

that will deal with UM administrative issues for away students, culture shock while abroad, health, travel, safety, financial matters and many other situations that students confront when participating in an international study situation. All future study abroad students should plan to attend.

**Maine Agricultural and Forest Engineers Association**, (MAFEA) will be holding its annual Spring Lawnmower Clinic April 13 and April 20. Lawnmowers may be dropped off behind the Bio-Resource Engineering Building (formerly the Agricultural Engr. Bldg.) 8-11 a.m., and may be picked up 2-4 p.m. A \$15 charge includes plug replacement, oil change, filter cleaning, blade sharpening, pressure washing, and startup. Small repairs (muffler replacement, wheel replacement, etc.) may be arranged at an additional cost. For further information, call x2727.

**Training Program for the Care and Use of Animals:** In compliance with federal regulation and the University's recently approved Animal Welfare Assurance, the Institutional Animal Care and Use Committee (IACUC) has instituted a campus-wide training program. All faculty, staff and students who work with live, vertebrate, non-human animals are required to participate in the program, which will be offered twice annually. The second offering of AY 1990-91 will be April 24, 10 a.m.- noon, 100 Nutting Hall. People who attended the fall workshop do not have to attend. Beginning July 1, the IACUC will not act on applications for approval of animal use until all project personnel have been certified as having completed the training program. The IACUC urges faculty and their research, teaching and animal care staff (including students who will work directly with animals) to attend the April 24 workshop. Contact the Office of the Assistant Vice President for Research (x1498) for registration forms. Questions may be directed to the Office of the Assistant Vice President for Research, x1498, or to the IACUC Chair, Alan Rosenwasser, x2035.



## SuperNet 2000 *continued from page 7*

"Acknowledgment" can also be requested to identify when a message was listened to, similar to the Post Office's "return receipt requested." Messages can also be recorded for delivery at some future date and time. This could help everyone out there remember those anniversaries!

Of course, no one is expected to magically know how Meridian Mail works on Dec. 9 when faced with new telephones. There will be training sessions led by Northern Telecom representatives for all faculty, administration and staff. User cards will also be distributed at that time. In addition, Meridian Mail is a very easy-to-use system. In all its applications, Meridian Mail provides recorded prompts to guide the inexperienced user. These prompts remind the user of available functions and provide instruction suited for novices. This system also

detects hesitation in user input and supplies additional, detailed information on the available options. When all else fails, pressing the "\*" button will provide clear, simple, context-sensitive help.

As you can see, the Meridian Mail voice mail system will allow you to streamline call handling in your office. "Telephone tag" and time zone problems will become a thing of the past. Receiving messages while traveling can be done at any time. Callers will receive fewer busy signals and resident students will finally become easy to reach. Routine information can be handled with a recording. Most importantly, everyone can spend less time on the telephone and more time working on other projects. And, after all, time is money.



## Campus Notes

**A retirement reception** will be held for Robert Rhoads, associate dean for Resident Instruction for the College of Applied Sciences and Agriculture, who will be retiring from the University of Maine July 1 after nearly 40 years of service. All are invited to attend a reception in his honor May 1, 4-6 p.m., University Club, Union.

**Annual Employer's Reception**, 6:15-8 p.m., April 30, Central Maine Power Company, Augusta, sponsored by the Cooperative Education Office and the Employer's Network.

**Graduate Assistantships:** The Union Board of the Memorial Union is seeking applicants for two graduate assistantships for the 1991-92 academic year. The Union Board plans, arranges and produces a variety of entertaining and positive, leisure-time activities primarily for students at the University. Applicants must be admitted to the University graduate program with preference given to those enrolled in Student Development in Higher Education or the Counselor Education program. This academic year appointment (Aug. 26, 1991-May 8, 1992), offers a stipend of \$5,800 and a waiver of tuition of six credit hours each semester. Contact David Rand, director, Memorial Union, for additional information and application procedure.

**Available through the Employee Assistance Program:** If you have a family member, dear friend, co-worker whose drinking behavior is of real concern to you or is affecting your life in a way that makes you uncomfortable, EAP needs you. A therapy/educational group, led by a trained facilitator, needs a few more UM employees or their immediate family members to fill the requirement. This strictly confidential group meets Wednesdays, 4:30-6 p.m., EAP Office, 126A College Ave. Call EAP, x4014, for further information as soon as possible. Nominal fee can be payroll deducted. A Parent Support Group is available at the Old Town YMCA Thursdays, 10-11:30 a.m., for parents who want to improve their relationship with their children, and gain support and encouragement from other parents. Free childcare is provided. For more information, call EAP, x4014. This group is free.

**Job Networking Support Group:** The Employee Assistance Program is sponsoring a free drop-in Job Networking Support Group for UM employees who have been laid off or anticipate possible layoff. The Group provide support and encouragement, job search tips, stress management suggestions, networking opportunities, strategies in planning for the future, and whatever else participants want to discuss. The group meets each Wednesday, noon-1 p.m., Ham Room, Union. No registration necessary.

More than 150 juniors from 95 high schools around the state will be recognized at the fourth annual University of Maine Academic Achievement Award program April 21. Sponsored by the University of Maine Alumni Association, the program is designated to recognize scholarship among high school juniors, and provide support and encouragement of education and intellectual pursuits. Participating schools have nominated their highest ranking male and female juniors who have demonstrated a strong desire to learn and high standards of scholarship. Their accomplishments will be saluted with a reception and a musical production, "Into the Woods," at the Maine Center for the Arts. President Dale Lick will welcome the students and their families at the reception in their honor beginning at 1:30 p.m. A total of 242 Maine juniors have been nominated for the Academic Achievement Award. All award recipients who matriculate at the University of Maine after completing their senior year of high school will receive a \$500 one-time award from the Alumni Association Aspirations Scholarship Fund. Award certificates and pins will be presented at recognition programs held at the various schools. Another 1,153 high school juniors who have obtained grade point averages of 3.5 or higher will receive certificates of merit as part of the program.

**Surplus Sale:** The University of Maine offers for sale on an as-is, where-is basis the following: (1) ZENITH Z-159 MICRO COMPUTER. dual floppy, mono monitor, \$500; (1) AT&T MICRO COMPUTER. floppy drive, \$350; (1) SILVER REED EXP550 PRINTER. \$75; (1) IBM PROPRINTER PRINTER. \$200; (1) TWO WAY CAR RADIO. Midland 70-440B, \$300; (1) IBM MAG CARD COMPOSER. 30-6212, \$200; (1) TABLE TOP TRIPOD. like new, \$10; (1) SECRETARIAL CHAIR. Hon Ergonomic, burgundy, excellent condition, \$75; (1) A.B.DICK 545 MIMEOGRAPH. FREE; (1) 5037 SAVIN COPIER. \$200; (1) SONY CCD V220 CAMCORDER. 8mm, video light, tripod, battery charger, 10 tapes, \$800; (1) CELLULAR PHONE. NEC EZ-2400, \$300; (1) EPSON DX-20 PRINTER. letter quality, \$150; (1) OLYMPUS OM-4T CAMERA. auto flash & rewind, 85mm lens, \$350; (1) PORTABLE COMPUTER. Cambridge Z-88, 512K RAM, \$300; (1) DICTATING UNIT. Realistic Micro-1000, \$40; (1) IMAGE-WRITER LQ PRINTER. \$200; (1) DIGITAL DECMATE II WORDPROCESSOR. w/modem, MSDOS & CPM boards, \$200; (23 ROLLS) THERMAL DATA PAPER. 8 1/2" X 100', FREE; (1) CPT 8525 WORD PROCESSOR. \$200; (1) DEC 1123+ COMPUTER W/ GRAPHICS TERMINAL. \$150 (FREE to Depts); (2) METAL COAT RACKS. \$10 each; (1) METAL DESK ORGANIZER. 5' long, \$25; (3) PAIR OF DRAPES. panel size 8'x42", \$10 pair, (2) CLAMP-ON DESK LAMPS. \$10 each; (1) DESK LAMP. \$15; (1) BATES ELECTRIC STAPLER. \$25; (1) ELECTRONIC LETTER OPENER. Panasonic, \$20; (4) RUBBER STAMP HOLDERS. \$2 each; (1) A.B.DICK 545 MIMEOGRAPH. 2 years old, \$450; (1) OFFICE CHAIR. w/arms, lt brown cloth, NEW, \$100; (2) OLIVETTI ETV-300 WORD PROCESSORS. includes monitor, CPU and keyboard with printer, \$300; (1) METAL DESK. fair condition, \$25; (1) A.B.DICK 217 DUPLICATOR. w/6 gallons of fluid and 9 boxes of masters, \$50; (1) DECMATE 1 WORDPROCESSOR. monitor, keyboard and 2 drives, takes 8" disks, \$100. Off-campus inquiries are welcome. Items usually sell for the prices specified, however, lower offers are sometimes considered. For further information contact Ron Logan, Purchasing Dept., x2692.



## Positions

Advertisements for job openings to appear in Maine Perspective must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon Wednesday. Guidelines for filling professional positions, including forms for posting positions in Maine Perspective, are available by contacting the office of Equal Opportunity, x1226. A Request to Fill Form must be approved before posting in Maine Perspective (if not already approved).

**Chair - Health Professions Committee, a committee of the Administration that reports to the Dean of the College of Sciences.** Duties: Coordinate the publicizing and advising of students on all aspects of health sciences and health professions education; coordinate Committee's recommendations on health professions curricula; oversee offerings of educational programs and seminars on various aspects of the health professions; preside at regular meetings of the Committee; oversee the fulfillment of the functions of the Committee; be responsible for the formation and guidance of the Professional Schools Subcommittee that co-advises (along with the regular academic adviser) and prepares letters of recommendation for students applying to professional schools; serve on the Maine Consortium for Health Professions Education; monitor the acceptance rate of Professional School applications; prepare an annual report for the dean of the College of Sciences and the University community; and oversee the Health Professions budget. Three-year term, renewable once. Presidential appointment on recommendation of the dean of the College of Sciences. Any release time must be negotiated. Qualifications: Tenure-track member of the University of Maine faculty, with a serious commitment to health professions education. Review of applications begins May 9. Training period available during May Term. Start Date: Sept. 1. For further information, and to apply or nominate, send letter of nomination or application and vita to: Dagmar Cronn, Dean, College of Sciences, 263 Aubert Hall, tel. 581-3848.

**Assistant Professor or Associate Professor of Electrical Engineering Technology, School of Engineering Technology.** Tenure-track with renewal contingent on funding. Qualifications: B.S. and M.S. in EET, EE or related field and three years of relevant engineering experience required; prof. registration and teaching experience desirable. Salary Range: \$40,000-\$45,000 per year. Review of applications will last until the position is filled. Start Date: Jan. 2, 1992. For further information and to apply, send resume with names and addresses of three references to: John McDonough, Director, School of Engineering Technology, 221 East Annex, tel. 581-2341

**Assistant Professor of Philosophy, Department of Philosophy.** Fixed-length term. Qualifications: Ph.D., philosophical competence in existentialism, philosophy of science, recent continental philosophy and feminist theory. Salary: competitive. Review of applications will begin April 19. Start Date: Sept. 1. For further information and to apply, send vita and letters of recommendation to: Jefferson White, Chair, Department of Philosophy, The Maples, tel. 581-3863

**Programmer, Department of Residential Life.** Qualifications: Bachelor's degree and practiced experience in two high-level programming languages, preferably NOMAD and NATURAL. Good problem solving skills and an ability to work with minimum of supervision required. Salary: \$18,000-\$22,000. Review of applications will last until the position is filled. Start Date: immediately. For further information and to apply send letter of application, resume, plus three current letters of reference to: Programmer Search Committee, Office of Residential Life, Estabrooke Hall.

*The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time, and the address for application information is: The contact person listed, department, University of Maine, Orono, Maine 04469. The listings above are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information.*



## Along the Mall

**Joan Brooks**, research assoc. in civil engineering, gave invited presentations on peat wastewater treatment systems to the Fish River Chain of Lakes Water Quality Assn., Feb. 20, and at the annual meeting of the St. John-Aroostook RC&D Feb. 21. **Jim Boyer**, graduate student in civil engineering, attended both meetings.

**Saundra Gardner**, assist. prof. of sociology, was an invited speaker on a panel: "Toward a More Inclusive Curriculum: Using Perspectives and Materials from Other Disciplines in Social Science Courses," for the mid-year meetings of Sociologists for Women in Society, Albuquerque, Feb. 27-March 3.

**William Stone**, professor of psychology, took part in panel presentation: "The Middle East: A Symposium," March 12, Morehead State University. Stone spoke on: "A Political Psychological Perspective."

**Christine Hartman**, staff assoc., Office of Equal Opportunity, has been named to Congresswoman Olympia Snowe's Women's Issues Advisory Committee. Members of the Committee are responsible for advising Snowe on women's issues that come before Congress.

**Constance Hunting**, assoc. prof. of English, presented a poetry reading and a poetry workshop March 7 at the University of New England.



## Sponsored Programs

**U.S. Department of Agriculture** solicits applications for analytic studies of a wide range of program, policy, and research issues relevant to the Food Stamp Program. Both conceptual studies and empirical research are invited. Deadline: June 13

**American Heart Association** makes grants in aid of research related to cardiovascular function and disease, stroke, or to related scientific, clinical, and public health problems. Support is available for all basic disciplines as well

as for epidemiological and clinical investigations. Deadline: July 1

**McDonnell-Pew Program in Cognitive Neuroscience** supports collaborative research by cognitive neuroscientists. Applications are sought for projects that are not currently fundable through other channels and from investigators who are not employed at centers of such research. Maximum award: \$30,000. Deadline: Aug. 1

**National Center for Nursing Research**

supports small-scale studies and pilot projects that focus on the bioethical issues and dilemmas central to clinical decision-making. Proposed studies must be empirically based, include an interdisciplinary perspective, and examine questions in clinical settings. Deadline: Aug. 23

**National Humanities Center's** residential fellowships support advanced scholarship in the humanities and humanistic study in other disciplines. Deadline for 1992-93 awards: Oct. 15

**National Institute On Drug Abuse** supports research on vulnerability to drug abuse to develop the necessary information, theories, and methodologies to identify individuals at high risk for drug abuse. Areas of interest include studies in behavioral genetics, physiology (including neurology and biochemistry), psychology/psychopathology, and family/environment/behavior.

For more information, call Sponsored Programs, x1476.



## Career Center

**Employer Information Session:** The following employer is holding an information group session regarding summer employment - open to all interested students and faculty. You must attend this group session in order to be scheduled for an interview on the 26th:

April 25 - Experience America, Inc.,  
7 p.m., 100 Jenness Hall

organization is scheduled to conduct interviews with students for summer employment at the Career Center this week:

April 26 - Experience America Inc.

**Upcoming School System Interviews:**

April 30 - Hudson, New Hampshire  
(SAU #27)

**Employment Interviews:** The following



University of Maine  
Maine Perspective  
Department of Public Affairs  
Orono, Maine 04469

### What's Ahead

**Legislative Fitness Day,  
Augusta  
April 24**

**Lecture by  
UConn Professor  
Samuel Pickering,  
role model for the  
teacher portrayed in  
"Dead Poets Society"  
April 25**

**Second Annual  
Honors Convocation  
May 2**